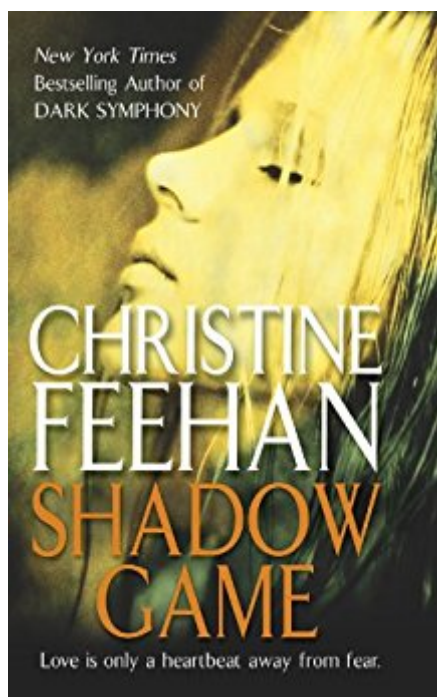


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# Shadow Game (Ghostwalker Novel Book 1)



## Synopsis

More information to be announced soon on this forthcoming title from Penguin USA.

## Book Information

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## Customer Reviews

The only problem some people have with this book, I think, is the addition of a storyline. In the Carpathian romances Feehan created, the stories was mainly about love, and situations were added for that love to occur and grow. In this current novel, there's actually a bit more in the telling dealing with psychic powers and struggles for political power. Lily Whitney is the daughter of a well known, wealthy scientist. She's brought onto a project of his dealing with the enhancement of psychic abilities, a field in which she knows plenty because she herself possesses them. When her father is murdered, he sends her one last message, telepathically, telling her to free the men of the current experiment and correct his past mistakes. The actual freeing of the men takes place in about the last half of the book, which is a ridiculously long amount of time when you take into consideration the extent of the Ghostwalkers' powers, but it allows Lily to do a little bit of the sleuth thing and find out some interesting tidbits about her past. While it was interesting and sort of a relief to actually read something different from Feehan, she seems to want to make up for it with excess

sex. Towards the end, I felt that she focused more on that than developing the story. And I never really got a feel for the characters. It seemed like Feehan should have worked on making them more understandable emotionally, instead of mainly writing of the central character's intense lust for each other. It got repetative, I am sorry to say, which in a romance novel isn't a good thing. This also makes me point out that, here, Feehan has tried to create something like a family among Lily, her hired hands, and the other men. But it doesn't quite work. Lily hardly gets to know any of the characters.

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